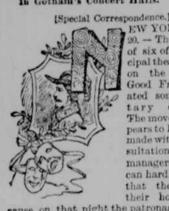
New York's Theater Magnates Observe Good Friday. \*

MAURICE BARRYMORE'S OPERA.

The Eccentric Genius of Its Author-Collaborating with Steele Mackage - A New England Play That Failed to Draw the People-French Wickedness in Gotham's Concert Halls.



EW YORK, April 20. - The closing of six of the principal theaters here on the night of Good Friday created some tributary comment.

The movement appears to have been made without consultation by the managers, and it can hardly be said that they closed their houses because on that night the patronage is bad,

for the floating population which furnishes the bulk of the theater goers does not have any religious scruples about the matter. The fact is, the managers appear to have simply recognized the dominant sentiment of a Christian community.

In one aspect of the case this is a curious tribute to the growth of a reverential popu-

Mr. Maurice Barrymore is to open the new Fifth Avenue theater with a comic opera. I had the pleasure of reading the libretto. It is, like everything this erratic genius has done, an audaciously clever and original piece of work. How he ever managed to get it upon paper is a mystery to all who know him. He is without exception the most unliterary man I ever knew. He goes about with a headful of ideas and conceits which it is his delight to pour out over a cafe table to a select coterie of good fellows. But to do consecutive work with a pen is not in him.

I remember that he wrote "Nadjezda" on trains, in barber shops, while he was hav-ing his boots "shined." He wrote it on the backs of envelopes, on the margins of newspapers, on beer soaked circulars and on visiting cards. When he got an act fairly mapped out he had to read it, and then there was a curious scene. "Listen to this," he would say, and then pulling a bundle of letters from his breast pocket he would shuffle them over and arrange the backs together and commence. The reading was sure to be interrupted in a few seconds by some such observation as, "By Jove, that's not it; that's part of the other act-hold on a minute." Then he would dive into his other pockets, and after pulling out dog whistles, playing cards, nail files and cigarettes, "By Jove, don't you know, I think I must have left that scene in the Turkish bath; wait a moment, please; perhaps this is it," and unfolding a wrinkled wad he would discover it and with infinite effort proceed to give the scene from a smeared, erased and interlined copy in pencil on the back of an advertisement.

How these detached bits of character and ot ever got into shape no one can tell. But by some process they did. Modjeska, who has a keen appreciation of Barry-more's genius, says he dumped "Nadjezda" out of a bushel basket and they sat down on the floor, and while he sorted the scraps she read the play. This is burlesque, of course, but it is fairly indicative of Barrymore's method.

I had an experience once in collaborating play with Steele Mackaye. We were in the country. Everything wooed us outdoors. Steele would say in the morning, "Now, my dear fellow, we'll take a walk, ret our systems full of oxygen and come back inspired for work."

No more delightful companion could be found than Steele Mackage when there was plenty of oxygen, and we would ramble eight or ten miles and come back hungry as wolves. Then Steele would say, "We can't work on an empty stomach; it's utterly out of the question; we'll just get a good, hearty country dinner and we'll feel more like it." Then we'd sit at the table three hours and discuss Swedenborg and Schopenhauer and Kant and drink wine, and when I proposed to go to the library and get to work Steele would "Great heavens! man-on a full stomach! The idea is suicidal! All the vital energy is required for digestion. I thought you had a fairly good knowledge of physiology. No, sir, we'll just take a siesta and get up in apple pie order for work." Then we'd turn into convenient hammocks, and when we woke up there was company and a folly evening. This went on day after day and no collaboration. We'd sit down occasionally on opposite sides of a big round table, where there was a great show of foolscap, and immaculate blotters, and ornamental gold pens, and we'd each take up an implement, and stare at each other for a few moments, and light cigars, and go out on the veranda to plot the scene, as he called it, and discuss Cousin and Herbert Spencer instead.

Finally I hit upon a happy device. I pulled the table up to the veranda win-dow, told Steele to light his cigar, go out on the veranda and walk and talk the play, and I would write. When he got in action and could "orate" he was the best collaborator I ever saw. He spouted, acted, preached and argued, and I wrote. That was the way that play was got upon paper.

Last week a somewhat misguided person took the Union Square theater and produced two plays, "The Holly Tree Inn" and "Spooks." The first was not entitled to the name of play, as it was merely a stage version of Charles Dickens' charming little sketch, "Boots at the Holly Tree Inn," and depended entirely upon two children for its acceptability. The infants were undeniably interesting as precocious infants. One, Master Wallie Eddinger. is eight; the other, Viola McNeil, is seven. They pleased the audience, but in spite of the fact that this sketch calls for children it fell outside of all dramatic criticism the moment they were employed in it.

"Spooks" proved to be a New England comedy without plot, like the "Old Homestend," and depending like one of Mr. Howells' novels upon the restlessness and volubility of the personages for its interest. Mr. Howells, by the way, suddenly discovered the "Old Homestead" after it had been played five years, and rushed into print like a royal astronomer to herald a new star. The "Old Homestead," he said, was the type of the play of the future, and to that complexion all good work must

To compare the prediction with the real outcome, which is "Spooks," is like mistaking a bonfire for a comet.

I don't know anything that so completely puts the extinguisher on Mr. Howells' theory that the public does not want plot in a play, but only character, as this play of "Spooks." It is all character. Every personage in it is a genuine New England type, and the actors do their very best in delineation. But the story doesn't interest

anybody. They talk continually, but never get anywhere. What was the result? On Tuesday night half a house. By Thursday one-third, By Saturday the ushers were lassoing people

to fill the seats. Nothing is more pitiable than to see a company of clever people doing their best to interest the public in that which is in-

trinsically uninteresting. War plays continue to threaten. Bronson Howard's Shenandoah appears to be the type that all follow. Mr. Pitou and Colonel Alfriend have produced "Across the Potomac," and I hear of two more with the blue and the gray in them ready for

spring exhibition. The May entertainments threaten to be seriously affected by the women's fair at the garden. The public will be able to come face to face with a large bevy of actresses there for fifty cents and the entertainment itself will be of unusual magnitude. In this enterprise the church fair has been imitated for the first time by the theater and we are to have the dulcineas of the stage doing what the sisters of the Sunday school have done for fifty yearsputting charity in a bazaar and knocking it down to the highest bidder.

The liberality with which this enterprise has been met by the public is astonishing, and it promises to be one of the most profitable and one of the most splendid devices ever attempted.

It may not interest the American world at large to know that Mile. Marie Pacra, the French chanteuse at Koster and Bial's, has sailed for Paris. But it appeared to be of interest to a large crowd of the gilded youth of this city, for she had a levee on the steamer and a ton of flowers were on the dock, and a gang of sapheaded dudes kissed their hands to her as she sailed away. Mademoiselle is one of the several Parisian dance hall soubrettes who have this winter charmed the foolish and the

reckless by purely French methods. The audacity, the voluptuousness, the salacious songs purely imbedded in French and the cocotte dresses have drawn all the gay rounders of both sexes to Koster and Bial's, which is the nearest approach to the London Alhambra that New York will tolerate, and is the only place where you can wash down your conscience with beer. Mademoiselle's departure only makes way for a new importation, for this house keeps a sharp eye on the latest Parisian recklessness, and there is a contingent of patrons in New York who read Figaro and drink absinthe because it isn't English, you NYM CRINELE.

Wheelmen Dyer and Smith.

Two men that wheelmen all over the country will be interested in reading about are Frank L. Dyer, chief consul of the District of Columbia for the League of American wheelmen, and J. C. V. Smith,

chairman of the Washington committee on racing for the coming annual meet of the L. A. W. at the national

F. L. DYER. capital. These men will be prominent among the entertainers of the thou-

sands of bicyclists J. C. V. SMITH. who will visit Washington in July, and both are hard at work already preparing for the coming meet. They are old and experienced wheelmen and will see that visitors are well cared for. The meet gives promise of being one of the most successful ones ever held by the L. A. W.

Signs of Spring. The first sign of spring is the feeling that

your hat is shabby. The second is that your winter overcoat is getting heavy. If your overcoat is a particularly nice one, this sign will not be apparent. The suburban begins to talk eloquently

of garden seeds and fertilizers.

He goes home loaded down with seeds-

men's catalogues and hoes and rakes and agricultural information. His neighbors' hens are emancipated

from their hibernation, and he thirsts for the blood of his neighbors. The ash heap in his yard rises grimly

like a remembrance of evil doings. If you live in the country you begin to talk of improvements, of a cupola here and there and piazza or bay window somewhere

If in the city, you commence your ar nual talk of shaking off your feet the dust of the city and moving into the country. The dark shadow of the coming house cleaning broods like a bird of evil omen

over your once happy home. The wife of your bosom talks of new carpets and new furniture.

The plumber no longer robs you of your substance, the carpenter, and the painter, and the plasterer, and the paperhanger taking what is left. As you ride homeward in the cars you

hear stories of early peas.

An English sparrow has set his alarm

clock an hour earlier, and now arouses you from your early slumber at 4 a. m.

Your landlord has discovered that things are going to boom, and booms your rent straight away.

In spring a young man's fancy likely turns to thoughts of new clothes. It is in the springtime that the bilious

man's fancy turns to patent medicine. The Boston Post says that "ulsters may now be put up." Ours was put up long

ago-shoved up, says a country editor. Some of the girls are thinking of green grass and warm sunshine to come. It is a

Spring may be a little rigorous, but we feel safe in predicting an open summer. In a few short weeks the papers will be printing spring poetry, and lots of men will be growling because the discarding ot their overcoats will reveal a ragged suit .-Texas Siftings.

"The most remarkable experience with a burglar that I ever heard of," said Colonel Calliper, "was that of Jason Frognia, a friend of mine, who once lived in St. rk-ville Center, Vt. Two of Mr. Fregaip's children were quite sick with diphtheria, and for a number of nights he and Mrs. Frognip were up with them pretty much all night. At about quarter past 2 on one of these nights Mr. Frognip went down into the kitchen for something. He carried no light, for he was familiar with every nook and corner of his house. He had on a pair of felt slippers, and as he stepped noiselessly across the kitchen floor he heard a burglar outside working at the back door. Mr. Frognip felt very bad about his children, but it almost made him laugh to think of how easily he could get rid of the burglar. He went up near the door and said to him, in an ordinary tone

'My friend, we have two cases of diphtheria in the house.'

" 'What!' said the burglar. "Then why in thunder don't you hang out a yeller flag towarn people?

'How could I know you were coming?' said Mr. Frognip.

" 'What do I care whether you knew I was coming or not?' said the burglar. 'Suppose I'd ha' got into your darned old house and taken the diphtheria home to my children!' And he gathered up his tools and went away apparently very indignant." -New York Sun.

Chicago has a cycling club composed of thirty-five colored riders, which will be represented in the next Pullman road race.

Walter Knott, a Chicago wheelman, goes hunting on his bicycle along the Desplaines

## OMAHA HOSPITALITY.

THE METHODIST CONFERENCE WILL BE WELL ENTERTAINED.

The Good People of the Town Are Making Elaborate Preparations for the Reception and Entertainment of Visitors. Many Points of Interest in the City. [Special Correspondence.]

OMAHA, April 18.—The citizens of Omaha are looking forward to the month of May with anticipations of a very interesting nature. On May 1 the quadrennial or general conference of the Methodist Episcopal church will be opened in this city and will continue, as usual, one month.

In order to secure the location of the conference in this city loading citizens pledged their individual bonds that the entire expense of the conference would be borne by the people of Omaha. This pledge will be faithfully kept. Several months ago active preparations were begun to secure the necessary funds with which to redeem this pledge, and the leading citizens, without regard to creed or religious profession, have responded freely, both in subscribing to the cash fund and in agreeing to entertain delegates in their homes. The citizens' committee having in hand the entertainment problem has taken up the work in a very systematic and businesslike manner. It was decided to secure entertainment in private homes for about 300 of the 500 delegates expected at the conference, and the remaining 200 will be provided with accommodations at the hotels.

In the work of securing entertainment in private homes the committee has succeeded remarkably well, and nearly all that is required in that direction has been accomplished. Many of the finest homes in the city will be open to the delegates. A great many people who reside here have personal acquaintances among the delegates and have requested the pleasure of entertaining them. The committee has acceded to these requests in every instance where it was possible to do so, and in that way the matter of entertaining will become a double pleasure. The question of entertaining the colored delegates appeared to be something of a puzzle for a time, but the matter has been so arranged that all difficulty will be avoided, unless some oversensitive colored man should take upon himself to find fault where there should be none found. Each of the leading hotels of the city will take a few of the colored brethren, and some of them will be entertained by the well to do colored people of

The city council will give a grand banquet on Monday evening, May 2, in honor of the conference delegates and other distinguished visitors. Mayor Bemis will make the address of welcome and Hon. John M. Thurston and other distinguished orators will speak.

Many of the energetic business men ot Omaha intend to devote a considerable part of the month of May to the work of entertaining the conference delegates. Numerous schemes are being devised for the pleasure of both the entertained and the entertainers. Luncheons will be given by the professional men of the city to the delegates belonging to corresponding professions, and business men will strive to make it pleasant for delegates who represent their particular line of business. In a score of ways the delegates will be shown

that the people of Omaha are hospitable. Although Omaha is a city of very recent growth and possesses no ruins, grand old castles or any of those antique attractions that are the pride and boast of older Amercan and European cities, yet this young giant of the plains is not without attractions that may well claim the attention of every visitor. One of the points of interest in Omaha is the great Omaha and Grant smelting and refining works, which employs nearly 1,000 men, and turns out millions of dollars' worth of silver, copper, lead and many other metals. The crude ores are shipped here from Colorado, Wyoming, South Dakota and Mexico. The works cover nearly thirty acres of ground, and are said to be the largest in the United

Another point of interest for visitors is the American water works plant, located at the suburban town of Florence, seven miles above the city on the Missouri river. In this splendid plant the American Water Works company has expended over \$1,000,-000. From these immense reservoirs the entire supply of water for Omaha and the

suburban city of South Omaha is furnished. Fully 150,000 people, together with all the various institutions that consume water, are supplied from this great pumping station.

But perhaps the most interesting institution in the vicinity of Omaha, to the average visitor, is the stockyards and packing houses of South Omaha. This energetic suburb of Omaha is now third in the list of pork and beef packing centers in the United States, being outranked only by Chicago and Kansas City. Several thousand head of cattle and hogs are slaughtered and dressed daily in each of half a dozen mammoth packing houses located at this great packing center. The wonderful system, the dexterity and vastness of the slaughtering and packing business done here strikes the average visitor with astonishment.

Omaha has a few handsome parks, some great buildings and a number of palatial residences, all of which will be shown to

the best possible advantage. The Lininger art gallery is another point of interest that visitors should not fail to take in. It is considered the finest private collection of paintings to be ound in the west. Mr. Lininger is a man of wealth and has been a great traveler. His collection embraces a wide range of the choice works from the hands of the old masters and many modern pieces of ex-ceptional merit. His collection of valuable decorated chinaware is particularly worthy of careful note. Among his more valuable pictures there are several that he could sell at any day for \$50,000 to \$75,000.

Across the river from Omaha lies Counci Bluffs, a city of about 30,000 people, which will no doubt claim the attention of the visitors for at least one day during the conference. The delegates need not expect to see a finished city or a people who have much time to spare in the pleasures and pastimes of life here in Omaha, but they may rest assured that a very hearty welcome will be extended to them and every effort will be put forth to make the sojourn of the visitors a very pleasant one. The conference sessions will be held in Boyd's theater, a large and superbly appointed opera house which seats about 2,500 people. The theater is centrally located and convenient to the various electric car lines running to all parts of the city. The committee meetings will probably be held in the churches that are centrally located and at the hotels. Preparations have been begun to provide a large dining hall where the delegates will take their noonday luncheon, thus relieving them from the necessity of going to the homes of the people where they will be entertained for the midday meal, and giving them an opportunity to return to committee work with less delay.

THE BIRTHDAY OF JONES. have much time to spare in the pleasures

THE BIRTHDAY OF JONES.

His Wife Prepares Some Little Birthday Gifts for Him. "Jeptha," said Mrs. Jones in a little

waydown voice that sounded soft and squeaky, "today is your birthday, and you know I always give you a birthday pres-"Yes, Maria," answered Mr. Jones hasti-

ly, "but you needn't mind any this year. I still have the box of cigars that you gave me on my last anniversary." Where ween a cake of French soun. too.

and a shaving mug, Jeptha," insisted Mrs. J., in a hurt tone.

"Oh, yes. I've used the soap every day, and its shadow hasn't grown less yet as I can see. The shaving mug I broke-accidentally of course."

"Oh, of course," chirped Mrs. Jones. "You don't suppose I thought you broke it on purpose? Well, dear, this time I've bought you-now guests."

"Slippers, suspenders, a footrest, smoking jacket, slumber robe, manicure set" "Oh, no, no," interrupted Mrs. Jones. "I knew you would never guess. Look there, Jeptha," and Mrs. Jones laid in Mr. Jones' unwilling arms a package of something metallic and a long, narrow box.

He opened the box first and dragged out four long strips of silk, lined and wadded, each of a different color.

"What are these, Maria?" asked the unhappy man, moved by a premonition of woe, "Four-in-hands! I made them myself. You can wear one at a time or all four at once, just as you like. Ain't they awfully "But, good heavens, Maria, they are

made of women's goods! Men don't wear that kind of stuff—no man living could tie one," said Jones, mentally wondering if one of them would bear his wretched "Oh, they'll do," said Mrs. Jones cheer-"You are too particular, Jeptha,

Now undo the package." And she

retreated toward the door in such a manner that Jones wondered whether it were dynamite. But she only did that to get a better vantage ground from which to observe his delight when he saw the piece de resistance

of his natal day. It opened up well, as a three leaved shav-ing mirror with a patent attachment which would enable a nervous man to shave himself.

Well, that is quite a scheme," said Jones complacently; "you've hit it this time, Maria. How does it work?"

"Why, you put this self adjusting shelf under your chin, and this strap over your head, and that brings the mirror around your face so that you can see both sides at once, and of course the razor is inside in your hand, and you fasten this catch and it fits as snug as a helmet. Great invention, isn't it?"

At that moment the doorbell rang and Mrs. Jones was called out of the room to

see company. Jones studied himself and thought he was a pretty good looking man. He mapped out a diagram for his next shave and examined a new mole that appeared in a constellation under his left ear. Then he began to perspire and concluded to lay aside the adjustable mirror.

Mrs. Jones a half hour later was talking to her caller, when a strange noise was heard up stairs.

"It must be the cat," she said, and listened a moment.
"Sounds like some one in distress," said

her company, as she rose. called a smothered voice. "Maria!"

"M-a-r-i-a, h-e-l-p, m-u-r-d-e-r!"
Mrs. Jones rushed up the stairs and as soon as she saw Mr. Jones she began to laugh hysterically.

"Take off the infernal thing!" he shouted as he cavorted around the room with his head fastened in its cage of glass and steel. "Keep still! I can't find the combina-tion," gasped Mrs. Jones. "Oh, Jeptha, you do look so funny!"

But Mr. Jones was in no mood to be trifled with, and by the time Mrs. Jones had his head out of its novel frame she real-

A hollow peace is patched up, and Mrs. Jones says that she will hang that mirror where she can see her Sunday bonnet in it, and in that way it will do the most good. And she thinks the new four-in-hands can be utilized as belts for her new Rus-

sian blouse Jones thinks-but his thoughts cannot be recorded in a family newspaper.-Detroit Free Press.

Farewell to Niblo's Garden.

It is reported that on the 15th of May Niblo's Garden, one of the most famous of New York's playhouses, will cease to be a theater. It has lost money for a long time, and its death as a home for the drama has been only a question of a few months.

Away back in the fifties Niblo's Garden was opened as a theater, and since that first night it has grown to be known by name from one end of the land to the other. Many are the now noted actors and actresses who won their first applause on its magnificent old stage, and if the people



NIBLO'S GARDEN. who have passed evenings in its comfort able chairs could be mustered before us there would be among them hundreds of

world known faces. Niblo's Garden was the "home of spectacle" in America. There the "Black Crook" and the "Devil's Auction" both were first presented, and there every week day night for years shapely young women in tights paraded before the delighted bald heads in the front rows.

Its decadence may be traced directly to the up town growth of New York city. Where it stands was one Gotham's liveliest neighborhood. Now the theater is surrounded by wholesale stores that go to sleep at sundown.

Algy-Why do you-aw-buy those little common packages of cigawettes, ol'

Cholly-Aw-don't yer see: I can-awsmoke two packages while you smoke one large one. That's how I made my wecord. -New York Sun.

Perfectly Safe. Miss Fortiod-Dear me, how you are

freckled! I should feel awful to have my face like that! Miss Young-But there is no danger of being freckled when one is on the shady side.-Boston Transcript.

Putting It Gently. Olivia-Say, Lily, I saw Fred Hardup going into a pawnbroker's yesterday. Whatever could be be doing there? Lily-Oh, I don't know-passing his time away, maybe.-Smith, Gray & Co.'s

Monthly.

An Interested Party. She-Oh, yes, I quite believe there's a fool in every family. Don't you? He-Well-er-my opinion's rather bi-ased. You see, I'm the only member of our family.-Drake's Magazine.

Thought is deeper than all speech;
Feeling deeper than all thought.
Souls to souls can never teach
What unto themselves was taught.
-C. P. Cranch.

RAILBOADS.

## Na. W HorfolksWestern R.R.

SCHEDULE IN EFFECT DECEMBER 6, 1891.
LEAVE RICHMOND (DAILY),
BYRD-STREET STATION.

9:50 A. M., Richmond and Norfolk through
express. Arrive Norfolk it 33 A. A.
Slops only at Petersburg, Waverly
and Suffolk.

10:05 A. M., For Roanoke, Radford, Pulaski,
Bristol; also connects at Radford
for Bluefield and Pocahontas. Parlor car Petersburg to floanoke, and
Puliman sleeper floanoke to Memphis via Knoxville and Chattanooga.

phis via Knoxville and Chattaphis via Knoxville and Chattanooga.

12:40 P. M., For lynchburg, Roanoke and intermediate stations. No connection
beyond Roanoke.

5:45 P. M., Arrives at Norfolk at 9:20 P. M.

11:20 P. M., For Roanoke, Radford, Pulasan,
Bristol, Also for Ruesield, Pocshoutas, Elkhorn and stations on
Clinch Valley Division. Also for
Louisville and stations on L. & N.
R. R. via Norton, Pulman ralace
sleeper between Richmond and
Lynchburg, Bertheready for occupancy at 9:30 P. M. Also Pullman
sleeper Petersburg to Louisville
via Norton, and Roanoke to Memphis and Chattanooga.

Trains arrive Richmond from Lynchburg and
the West daily at 7:44 A. M., 140 P. M. and 7:45
P. M., from Norfolk and the East at 11:45 A. M.
Tickets, baggage-checks, and all information
can be obtained at Elebrary and Potersburg

and 6:38 P. M.

Tickets, baggage-checks, and all information can be obtained at Richmond and Petersburg railroad depot; A. W. Garber's, 901 Main street; and at the Company's office, 838 east Main street.

R. W. COURTNEY,

Passenger Agent,

W. B. EEVILL,

General Office, Roanoke, Va.

CHESAPEAKE AND OHIO BAILWAY COM-

SCHEDULE IN EFFECT JANUARY 1, 1892. No. Richmond. BROAD STREET STATION. 8:20 A. M. Except Sunday for Clifton Fige 8:40 A. M. Daily for Norfolk. 2:00 P. M. Daily for Cincinnati. 3:20 P. M. Daily for Norfolk. 4:29 P. M. Except Sunday for Bothwell. 10:30 P. M. Daily for Cincinnati. Except Sunday for Clifton Fige

Richmond. EIGHTH-STREET STATION.

9:00 A. M. Daily for Lyn'bg&Clifton F go 4:30 F. M. Except Sunday for Lynchburg No. 5 connects at Gordonsville for Washington; at V. M. Junction for Lynchburg: at Basic City for Shenandoah Valley, North and South, and at Staunton for Harper's Ferry.

No. 1. Pullman for Cincinnati.

No. 2. Pullman for Cincinnati.

No. 2. Pullman for Old Point.

No. 4. Pullman for Old Point.

No. 4. Pullman for Old Point.

No. 9. Chair Car (except Sunday) for Lynchburg and Clifton Forge.

No. 11. Palace Car for Lynchburg

No. | TRAINS ARRIVE BROAD-ST. STATION.

Daily from Cincinnati.
Daily from Norfolk.
Daily from Cincinnati.
Daily from Norfolk.
Ex. Sunday from Clifton Fige. No. TRAINS ARRIVE EIGHTH ST. STATION. 8:20 A. M. Except Sunday from Lyn'burg 6:35 P. M. Daily from Lynchburg.

JOHN D. POTTS, Division Passenger Agent.

RICHMOND, FREDERICKSBURG AND PO. TOMAG RAILROAD.—Schedule commons. ing APRIL 25, 1842 Eastern standard time.

8 204 A. M., leaves Byrd-street station daily; stops only at Ashiand, Loswell, Milford, Fredericksburg, Brooks and Widewater, Sleeper Washington and New York, Arrives at Washington at 1820 P. M.: Baltimore, 17 P. M.; Philadelphia, 3:48 P. M.: New York, 10 P. M.

11 20 A. M., leaves Byrd-street station daily except Sunday, Buffet Parlor Car Richmond to New York, Arrives at Washington at 4:10 P. M.; Baltimore, 5:24 P. M.; Philadelphia, 7:49 P. M.; New York, 10:35 P. M.

7:05 P. M., leaves Byrd-street station daily. Sleeping car Richmond to New York, Stops only at Ashiand, 1988. Well. Milford, Fredericksburg, Brooks and Widewater. Stops at other stations on Sundays, Arrives at Washington at 1:10 P. M.; Haltimore, 12:33 A. M.; Philadelphia, 3:43 A. M.; New York, 6:20 A. M.

8:20 A. M., arrives at Byrd-street station daily. Sleeper from New York. Stops only at Widewater, Brooke, Fredericksburg, Milford, 10 well and Ashland. Stops at other stations on Sundays, Leaves Washington at 4:20 A. M. ing APRIL 25, 1802. Eastern standard time.

Sundays, Leaves Washington at 9:33 P. M. arrives at Byrd-street station daily.
Stops at Fredericksburg, Milford,
Lowell and Ashland. Sleeperfrom New York to Washington and

0:35 P. M., arrives at Brrd-street station dally except Sunday. Buffet Parlor Car New York to Richmond. Leaves Washington at 5:07 P. M. FREDERICKSBURG ACCOMMODATION.

DAILY EXCEPT SUNDAY.

6.00 P. M., leaves Byrd-street station; strives at Fredericksburg at 6:36 P. M.

8:40 A. M., arrives at Byrd-street station; leaves Fredericksburg at 5:05 A. M.

ASHLAND TRAINS.

6:85 A. M., leaves Elba; arrives at Ashland 3;

7:31 A. M.

6:12 P. M., leaves Elba: arrives at Ashland at 6:05 A. M., arrives at Elba; leaves Ashland at 6:05 A. M. arrives at Elba; leaves Ashland at 5:15 P. M. E. T. D. MYERS, General Superintendent.

A TLANTIC COAST LINE. RICHMOND AND PETERSBURG RAILROAD

Commencing MONDAY, APRIL 25, 1892. at 2 A. M., trains on this road will run as follows: TRAINS SOUTHWARD.

No. Richmond. Petersburg. 9:00 A. M. 9:35 A. M. Norfolk Special.
9:15 A. M. 10:00 A. M. Through Train.
10:05 A. M. 10:50 A. M. Accommodation.
12:40 P. M. 1:30 P. M. Accommodation.
2:58 P. M. 8:35 P. M. Fast Mail.
5:45 P. M. 6:40 P. M. Norfolk Connecta.
11:40 P. M. 12:35 A. M. Accommodation.

TRAINS NORTHWARD. Petersburg. Richmond.

7:05 A. M. 7:44 A. M. Fast Mail.
7:29 A. M. 8:25 A. M. Accommodation.
11:05 A. M. 11:45 A. M. Norfolk Train.
12:25 P. M. 1:40 P. M. N. & W. Connoc'n.
5:38 P. M. 6:35 P. M. Through Train.
6:00 P. M. 6:35 P. M. Norfolk special.
6:55 P. M. 7:40 P. M. Accommodation.

STOPPING PLACES.

Nos. 14, 23 and 35 make no stops. Nos. 23 and 28 stop on signal at Manchester, Contralia and Chester. No. 34 stops on signal at Manchester, Drewry's, Centralia and Chester. No. 37 stops on signal at Manchester only for passengers purchasing tickets to regular stopping places for this train south of Fetersburg. Nos. 32, 35, 37, 38, 39, 40 and 41 will stop on signal at all stations. ations.
Pullman Palace Buffet sleeping cars on all grough trains. On trains Nos. 37 and 32

through trains. On trains Nos. 37 and 32 sleeping-cars between Richmond and Lynch-THE ONLY ALL-BAIL LINE TO NORFOLK 

T. M. EMERSON, Traffic Manager. PRINTING.

WHITTET & SHEPPERSON, PHONE 787. 10TH & MAIN STO

CANCER and Tumore CURED: no knifes
CANCER book from Dru Guartony & Norman

RAILROADS.

## RICHMOND & DANVILLE R. R.

SHORTEST AND QUICKEST ROUTE SOUTH

SCHEDULE IN EFFECT APRIL 34, 1891

LEAVE RICHMOND:

TRAIN NO. 11. 3:20 A. M.

COUTHERN EXPRESS, daily for Danvilla, Sourcessoro. Winston-Salem. Durham, Raleigh, Handleman, salisbury, Asheville, Hot Springs, Charlotte, Colombia, Alken, Augusta, Atlants, Birmingham, Montgomery, New Orleans, Texas and California. Priliman palaces sleeping-cars Richmond to Danville and Danville to Asheville, Hot Springs and Knoxvilla, also Danville to Atlanta, Birmingham, Memphis and Kansas City, Mo., without changs.

THAIN No. 9, 3:00 P. M.

FAST MAIL, daily, for all points South and Soutwest, Connections at Keysville for Clarksville, Oxford, Henderson, Durham and Raleigh; at Danville with Pullman Sleeper for Augusta and Atlanta: at Greenshoro for Durham, Raleigh, &c., makes no connection as Salisbury for Asheville or Western North Carolina stations. Washington and Southwest Voltibuled Limited, south-bound, leaves Danville 5:50 A. M.

TRAIN No. 17, 6:00 P. M.

5:50 A. M. TRAIN No. 17, 6:00 P. M.

A MELIA ACCOMMODATION, daily except
Sunday for Amelia Courthouse and inter-

YORK RIVER LINE VIA WEST FOINT.

THE FAVORITE ROUTE TO BALTIMORE PHILADELPHIA AND NEW YORK

York, 67-39.
STEAMERS LEAVE BALTIMORE P. M.
FOR WEST POINT, daily, except Sunday,
thence by Richmond and Danvill railroad
to Richmond, arriving at 9:10 A. M. and 10:10
A. M.

RICHMOND CITY AND SEVEN PINES

Trains leave station, Twenty-sixth and P streets, as follows:

Leave Arrive
Richmond. Seven Pines.
6:39 A. M. 12:45 P. M.
12:00 M. 4:15 P. M.
6:30 P. M. 4:15 P. M.
Leave Arrive
Seven Pines. Richmond.
5:30 A. M. 6:15 A. M.
1:30 P. M. 8:15 A. M.
1:30 P. M. 8:15 A. M. 6-15 P. M. 5:30 P. M. SUNDAY. Leave

Forty-five minutes' run each way. Electric cars pass station. For further information call Phones No. 5 or In effect October 20, 1891.

LEAVE RICHMOND:

ARRIVE RICHMOND. 11:45 A. M., via Atlantic Coast Line from Farm-

11:45 A. M., via Atlantic Coast Line from Farmville and intermediate stations west
of Chester.
8:25 A. M., via Atlantic Coast Line from Bermuda.
All trains daily except Sunday.
Tickets on sale and baggage checked though
at UNION DEPOT.
R. T? WILSON.
General Freight and Passenger Agent.
James E. Werth, General Manager.
ap2317

STEAMSHIPS.

VIRGINIA STEAMBOAT COMPANYS

V JAMES RIVER LINE for the seasons.
Cheapest and most pleasant route to Norfolk.
Portsmouth, Newport News. Clairement and
James River landings. Connections: At NEWPORT NEWS and NORFOLK for Hampton,
Old Point and Smithfield, Va., Washington, D.
C., Baltimore, Philadelphia and New tork
James liver by dayingth Great tourist line.
Jamestown, Dutch Gap and war scenery. Rates
less than half charged by rail lines. Fare to
Portsmouth and Norfolk, 2t Nt. 2t. Nortound stine
at second, class. I caves Richmond every MONDAY, WEDNESDAY AND FRIDAY AT A. M.
GSTREET-CARS GO DIRECTLY TO STEAMER'S WHARF) for above-named places. Through
tickets on sale on steamer and at Garber's
Agency. No. 991 Main street, Baggage checked
through tale-rooms engaged for day or night.
Freight Freetynd failt for abovenamed blaces and Eastern North Carolina
also, for Eastern Shore of Virginia and II
regular landings on the James rive, at LOWEST RATES, and through bills issued.

LUCIEN B. TATUM, Vice-President.

No. 117 Main street and Hooketts.

Invin Weisider, Freight and Passenger Avent.

OLD DOMINION STEAMSHIP COMPANY FOR NEW YORK.
Steamers leave Richmond EVERY TUESDAY
and FRIDAY. Manifest closed one hour before

and FRIDAY. Manifest closed one hour before sailing time.

Steamers leave New York for Richmond EVERY WEDNESDAY and SATURDAY at 5 P.

II. arriving in Richmond MONDAY and FRIDAY mornings.

Passenger accommodations unsurpassed.

Cabin fare to New York via James river route (inclinding meals and berth).

89 00

Round-trip tickets, limited to thirty days after date of isane.

Steerage, with subsistence.

500

Steerage, without subsistence.

Cabin fare via Chesapeske and Ohio railiness.

Cabin fare via Richmond and Petersburg railroad. 10 00 prained and Fetersburg railroad. 10 00 present of the street. Chesapeake and Ohio and Richmond and Petersburg depots and a company offices, 1801 Main street and wharf, Rocketts. Freight received daily until 5 P. M. Passengers leaving Richmond on MONDAYS.

GROCERIES, &c.

500 and 502 east Broad street. BRANCH STORE.

Old as we are, we keep the oldest BRANDIES WHISKIES and WINES; also very old Govern-ment JAVA and MOCHA COFFEES of our own

mediate points.

Train No. 12, 7:10 A. M.: No. 10, 5:30 P. M.: No. 18, 8:45 A. M. DAILY EXCEPT SUNDAY.

LEAVE RICHMOND:
TRAIN No. 10, 3:10 P. M.

LOCAL EXPRESS, daily, except Sunday,
Stops at all stations, at Lester Manor connects with stage for Walkerton; also connects
with Baitimore steamer at West Point.
TRAIN No. 18, 4:40 P. M.

BALTIMORE LIMITED, daily, except Sunday, for West Point, connecting with York
river steamer for Baltimore, at Baltimore
steamers connect with Baltimore and Ohio railroad for Washington. Philadelphia and New
York, FARE: Richmond to Baltimore, 22; to
Washington, \$3; to Philadelphia, \$4.80; New
York, \$7.30.

A. M. TRAIN No. 40, '30 A. M.

I CCAL MIXED, daily, except Sunday: leaves and intermediate points.

Ticket office at station foot of Virginia street onen \$300 A. M. to 5000 P. M., and from 900 to 3:20 A. M.

City ticket office, 901 Main street.

SOL HAAS, JAS. L. TAYLOR, Traffic Manager.

Gen. Passenger Agent.

Assistant General Fassenger Agent.

Charlotte, N. G.

W. H. GREEN, General Manager.

W. H. GREEN, General Manager E. BERKELEY, Superintendent.

Leave Richmond, 10:00 A. M. 2:00 P. M. 4:00 P. M.

FARMVILLE AND POWHATAN RAILROAD COMPANY, General Office, No. 703 cast Main street.—Schedule in effect April 1, 1892

12.40 P. M. via Atlantic Coast Line for Farm-ville and intermediate points west 5:45 P. M., via Atlantic Coast Line for Bermuda.

VIRGINIA STEAMBOAT COMPANY'S JAMES RIVER LINE for the agashors.

mond and Telegraphy of the contest o

ESTABLISHED 27 YEARS AGO. The Leader and Pioneer of Imported Groceries and Table Luxuries.

> W. L. WHITE, 832 east Main street.

HERMANN SCHMIDT,

ment JAVA and a County of good PEA, try our GUNIf you like a cup of good PEA, try our GUNPOWDER, OOLONG or ENGLISH BREAKFAST TEA—the finest chops imported.
We handle only the best brands of FAMILY
FLOUR, as JONES, PATAPSCO, HAXALLA
DUNLOP and GALLEGO.
Smokers are invited to examine our large ascortment of Key West and Domestic Cigars.
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